































JJSE Senior Institute
The Habits of Mind Rubric

	Far Below Standards (1)	Approaches Standards (2)	Meets Junior Institute Standards (3)	Meets Senior Institute Standards (4)	Meets Collegiate Standards (5)	
Originality	<p> Piece lacks personal style or voice. Parts seem plagiarized.</p> <p> The thesis application, solution, or experimental design is rote and demonstrates no creative problem solving.</p>	<p> Piece contains traces of personal style or voice but they are sparse and inconsistent.</p> <p> The thesis application, solution, or experimental design relies heavily on an established concept and demonstrates little creative problem solving.</p>	<p> Piece demonstrates a personal style or voice.</p> <p> The thesis application, solution, or experimental design is original and demonstrates creative problem solving.</p>	<p> Piece uses a colorful and engaging style or voice throughout.</p> <p> The thesis application, solution or experimental design is original and provocative and demonstrates creative problem solving.</p>	<p> Colorful and engaging style or voice seamlessly achieves balance; supports the main arguments in tone and demonstrates creative flow.</p> <p> The thesis application, solution or experimental design assumes an approach that contributes to or challenges established concepts, methodology or elements of design.</p>	
Perspectives	<p> Central thesis or conclusion communicates an incoherent perspective.</p> <p> Lacks any awareness of the issue or problem's complexity. Provides no alternative perspectives, problem solving methods, or interpretations of evidence or errors.</p>	<p> Central thesis or conclusion is too broadly or too narrowly defined, communicating a vague or superficial perspective.</p> <p> Demonstrates an emerging awareness of the issue or problem's complexity by mentioning but not analyzing alternative perspectives, problem solving methods, or interpretations of evidence or errors.</p>	<p> Central thesis or conclusion communicates a clear and defined perspective.</p> <p> Demonstrates an awareness of the problem's complexity by briefly presenting and critiquing alternative perspectives, problem solving methods, or interpretations of evidence or errors.</p>	<p> Central thesis or conclusion communicates a clear, defined, and sophisticated perspective.</p> <p> Demonstrates a sophisticated understanding of the issue or problem's complexity by thoroughly presenting and analyzing alternative perspectives, problem solving methods, or interpretations of evidence or errors.</p>	<p> Central thesis or conclusion communicates a clear, defined, and sophisticated perspective that effectively influences or challenges the reader's position.</p> <p> Integrates alternative perspective into their argument; reframes the discourse in terms of her or his own perspective.</p>	
Logical Reasoning	<p> Supporting arguments, evidence, or calculations are not explained or connected back to the central thesis or conclusion.</p> <p> Contains an illogical or unintelligible flow of ideas or calculations.</p>	<p> Supporting arguments, evidence, or calculations are explained and connected back to the central thesis or conclusion, inconsistently.</p> <p> Attempts to organize ideas but flow of arguments or calculations lack logical progression causing confusion for the reader.</p>	<p> Supporting arguments, evidence, or calculations are explained clearly and connected to the central thesis or conclusion.</p> <p> Organized such that arguments or calculations follow a logical progression, although some re-organization may improve effectiveness.</p>	<p> Supporting arguments, evidence, or calculations are explained and connected back to the central thesis or conclusion in a clear, complex and convincing way.</p> <p> Demonstrates a sophisticated flow of arguments or calculations that maximizes effectiveness.</p>	<p> Supporting arguments, evidence, or calculations link to thesis with exacting, logical complexity, while yielding new insights, layers, discoveries or questions.</p> <p> Argument or calculation achieves elegant, masterful organization, scientific methodology or mathematic approach.</p>	

